

## **LESLIE MARTINEZ**

Born 1985, McAllen, TX  
Lives and Works in Dallas, TX

### **EDUCATION**

2018 MFA – Yale School of Art, New Haven, CT  
2008 BFA – The Cooper Union for the Advancement of Science and Art, New York, NY

### **SOLO EXHIBITIONS**

#### **2023**

“The Secrecy of Water”, Blaffer Art Museum, Houston, TX  
“Century in Strata”, Commonwealth and Council, Los Angeles, CA  
(forthcoming solo exhibition), MoMA P.S.1, New York, NY

#### **2022**

Leslie Martinez, And Now, Dallas, TX

#### **2021**

“Era”, And Now, Dallas, TX

#### **2020**

“Thrashing on the Mooring Mast”, And Now, Dallas, TX

### **SELECTED GROUP EXHIBITIONS**

#### **2023**

“Six Scenes From Our Future”, Contemporary Art Museum Houston, Houston TX (forthcoming)

#### **2022**

“And Now at Night Gallery”, Night Gallery, Los Angeles, CA  
“Nosotrx”, Commonwealth and Council X Galería Agustina Ferreyra, Mexico City, MX  
“Eyes of the Skin” curated by Teresita Fernández, Lehmann Maupin, New York, NY

#### **2021**

“Fifteen Painters”, Andrew Kreps Gallery, New York, NY  
“Cruising the Horizon”, Latinx Project at New York University, New York, NY (catalog)

#### **2020**

“David Flaughter, Sophie Giroux, Oshay Green, Leslie Martinez, Eli Ping, Michelle Rawlings, Maximilian Schubert”, And Now, Dallas, TX

#### **2019**

“Cosmic to Corporeal: Contemporary Queer Performance Practices” curated by Liss LaFleur, The MAC, Dallas, TX

"Material Intension", ex ovo, Dallas, TX  
"Better Pleasures", Sunday Service curated by Sarah Zapata, Knockdown Center, Queens, NY  
"Independence", McKinney Avenue Contemporary, Dallas, TX

### 2018

"Heads/Tails: Yale MFA Painting/Printmaking 2018", Next to Nothing Gallery, New York, NY  
"Way Out Now: Yale MFA Painting/Printmaking 2018", Diane Rosenstein Gallery, Los Angeles, CA  
"Wild Seed, Yale MFA Thesis Exhibition", Yale University Green Hall Gallery, New Haven, CT  
"Kaleidoscope", Kravets Wehby Gallery, New York, NY  
"Feast", Yale University Green Hall Gallery, New Haven, CT

### 2017

"Reconstruir: Supporting Rebuilding Efforts in Rural Mexican Communities." The Cooper Union School of Art, New York, NY"  
Life and Living", Curated by Max Marshall of Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY

### 2016

"MFA 2018", Yale University Green Hall Gallery, New Haven, CT

## **SPECIAL PROJECTS**

2022 – Art Basel Miami Beach, solo booth with And Now, Dallas, TX  
2021 – FRIEZE Los Angeles with Commonwealth and Council and 47 Canal, Los Angeles, CA  
2021 – Modern Billings X, commissioned by The Modern Fort Worth, Fort Worth, TX  
2021 – FRIEZE Online Viewing Room, Spring 2021  
2020 – "Monarchs on the Hoop", Nasher Windows, Nasher Sculpture Center, Dallas, TX  
2019 – "Transamerica/n: Gender, Identity, Appearance Today" McNay Art Museum, San Antonio, TX  
(included under additional work on the McNay's website for the exhibition)

## **SELECTED BIBLIOGRAPHY**

### 2023

Blackwell, Tyler: "here & there: caring, edging, being, revealing" Blaffer Art Museum exhibition essay. January 20, 2023  
Rindfuss, Bryan: "Leslie Martinez Explores Trans Identity Through the Language of Abstraction" W Magazine (online). April, 26, 2023

### 2022

Esposito, Veronica: "'Being queer is amazing': LGBTQ+ artists take the stage at this year's Art Basel Miami" The Guardian. December 1, 2022  
Di Liscia, Valentina: "Latinx artists finally get New York recognition" Financial Times. May, 12, 2022  
Durón, Maximiliano: "Ford, Mellon Foundations Name 2022 Winners of \$50,000 Latinx Artist Fellowships, Including Amalia Mesa-Bains, Las Nietas de Nonó" Art News, May 12, 2022

### 2021

Galerie Editors: "Next Big Things: Leslie Martinez" Galerie Magazine. Dec. 3, 2021

Lima, Benjamin: "And Now gallery features a talented crop of young artists" Dallas Morning News. March 22, 2021.

## 2020

Dávila, Arlene. *Latinx Art, Markets, and Politics*. Duke University Press, 2020. name is included in Appendix A)

Patron, "Leslie Martinez: Thrashing on the Mooring Mast at And Now." Patron Magazine. August, 13, 2020

Avram, Danielle: "Artist Leslie Martinez explores material transformation in new Dallas exhibition." Dallas Morning News. August 7, 2020.

Patron, "Monarchs in the Windows." Patron Magazine. June 18, 2020

"Folio." *Athenaeum Review* 4 (Summer 2020), p. 99.

Dallasnews.com staff, "Art and the City: Local visual artists have found a new sense of vulnerability in pandemic isolation." Dallas Morning News. April 26, 2020

## 2019

Cover art and writing. "SOFT" (Special Issue), TAYO Literary Magazine, June 2019,

Sarradet, William: "A Material Intension in Trinity Groves: Ex Ovo.", *Glasstire*. April 22, 2019

Hallock, Jeremy: "At the MAC's New Cedars Gallery, a Group of Texas Artists Declare Their 'Independence.'" Dallas Morning News. January 13, 2019

## **RESIDENCIES**

### 2023

Denniston Hill, Monticello, NY (forthcoming)

### 2020

Sonny Burt and Bob Butler Visual Arts Endowment Alumni Residency Program Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX

### 2019

Artist-in-Residence, Museum of Contemporary Art Tucson, Tucson, AZ

## **TEACHING**

2019 – Adjunct Professor, Art Appreciation, Mountain View College, Dallas, TX

2018 – Teaching Assistant, Interdisciplinary Printmaking, Yale School of Art, New Haven, CT

2017 – Teaching Assistant, Drawing, Yale Norfolk Summer School of Art, Norfolk, CT

## **FELLOWSHIPS AND AWARDS**

2022 – United States Latinx Artist Fellowship

2017 – Graduate Fellow, Center for Collaborative Arts and Media, Yale University, New Haven, CT

2016 – Alfred L. McDougal and Nancy Lauter Endowed Scholarship Award, Yale University

2008 – Michael S. Vivo Memorial Prize for Excellence in Drawing, Cooper Union, New York, NY

2004 – Full Tuition Scholarship, The Cooper Union, New York, NY

## **LECTURES, PRESENTATIONS, DIGITAL MEDIA**

2022 – X as Intersection: Material Constellations, Whitney Museum of American Art  
2021 – artist lecture, University of California Long Beach  
2021 – Cruising the Horizon panel talk, The Latinx Project at NYU  
2021 – Texas Talks Art Leslie Martinez with Alison Starr  
2020 – Tintamarre: An Artist Podcast  
2020 – Nasher Sculpture Center, Nasher Windows Discussion Panel  
2020 – guest lecturer, Governor's Institute on the Arts Vermont, Burlington, VT  
2020 – artist lecture, Sonny Burt and Bob Butler Visual Arts Endowment Alumni Residency, Booker T Washington High School for the Performing and Visual Arts, Dallas, TX  
2019 – artist lecture, “Splits, Tethers, and Doubles” Museum of Contemporary Art Tucson, Tucson, AZ  
2019 – selected artist contribution for the closing remarks at Ford Foundation’s 2019 Latinx Futures Symposium (read by Teresita Fernández), New York, NY

## **CURATORIAL**

2021  
“Genesis Baez, Felipe Baeza, Dannielle Bowman, Jonathan Chacón, Justine Melford-Colegate, Kathryn Kerr”, And Now, Dallas, TX

## **PUBLIC COLLECTIONS**

Speed Art Museum, Louisville, KY  
High Museum, Atlanta, GA  
Perez Art Museum, Miami, FL  
Dallas Museum of Art, Dallas, TX

## **REPRESENTATION**

Commonwealth and Council, Los Angeles, CA, USA. [www.commonwealthandcouncil.com](http://www.commonwealthandcouncil.com)  
And Now, Dallas, TX, USA. [andnow.biz](http://andnow.biz)